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CATALOGUE

OF

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(both framed and in portfolio)

AND

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BY

MESSRS. PUTTICK & SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, OCTOBER 10th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view day prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE

OF

ENGRAVINGS

FRIDAY, OCTOBER 10th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1 Old Paper. J. Whatman, 1820, 35 *sheets*, 21*in.* by 16*in.*—E. Smith, 1814, 15 *sheets*, 21*in.* by 16*in.*—Iping, 1805, 55 *sheets*, 21*in.* by 16*in.*, etc. 122 *sheets*

2 Modern Etchings and Engravings, *various, many proofs* *a parcel*

3 Miscellaneous Engravings *a parcel*

4 Bryan's Dictionary of Painters and Engravers, 1816, *with plates* 2 *vols.*

5 Smith's Catalogue Raisonne, Parts I.-IV. 4 *vols.*

6 Scrap-Books, containing Views, etc. 3 *vols.*

7 Sporting Subjects, etc. *a parcel*

8 Views of St. Petersburg, London, etc., *mostly coloured* *a parcel*

9 Portraits from the Works of S. W. Reynolds, *mezzotints* 160

10 Swiss Costumes, by Lang, *aquatints, in colours* 23

11 Guards of the Senate at Hamburg attending the funeral of a Senator—A Sledge on the Elbe opposite Hamburg, and others, by C. Suhr, *in colours* 9

12 Hamburg. Costumes, by C. Suhr, *in colours* 24

13 C. Vernet. Cris de Paris, *a series of* 100 *lithographs, in colours, fine,* 1 *vol., no cover*

14 Early French Costumes, by Chataignier, *in colours* 10

15 English Ladies' Costumes, *in colours* *a parcel*

16 Dutch Costumes, *aquatints, in colours* 5

17 Swiss Views—Costumes—Caricatures, etc., *mostly in colours* *a parcel*

18 Military and other Caricatures, by Cruikshank, Rowlandson, etc., *in colours* 17

19 Indian Drawings, etc. *a parcel*

20 Original Drawings, illustrations to Lewis Tale of Wonder (3), etc. 4

21 A Scrapbook, containing Fancy Subjects, Views, etc. 1 *vol.*

22 German Costumes, by Ponheimer, Feigel, Mansfeld, Brand, etc., after Kininger, Brand, etc., *in colours* 26

23 Ackermann's History of Cambridge, 70 plates to, *aquatints, in colours* (69), by J. C. Stadler and D. Havell 70

24 The Reader and the Winder, by J. G. Wille, after G. Douw 2

25 French Fashion Plates, *in colours* 2

26 Fox Hunting and Fishing, by Howitt, etc. 13

27 Japanese Colour Prints, by Shunsen, Shunsho, Hokusai, etc. 15

28 Japanese Colour Prints. Gakutei. Lady playing a Musical Instrument, and others, by Kunisada, etc. 4

29 —— Kuniyoshi. Bathers, and another, and Toyokuni. Lady Feeding Fish 3

30 —— Shunsen. Lady Promenading, etc. 3

31 —— Yeizan. Ladies Washing Clothes, etc. 3

32 —— Shinkinoho, etc. Ladies 4

33 —— Yeizan. Ladies 4

34 —— Toyokuni I. Seasons, etc. 4

35 —— Kunichika. Night Festival—Hiroshige. Bridge on the Samida River, etc. 7

36 —— Actors, etc. 11

37 Turner's Liber Studiorum. Ben Arthur, and Raglan Castle, *mezzotints* 2

38 —— Source of the Arveron (*R* 60), 3*rd state, mezzotint*

39 —— Norham Castle (*R* 57), 1*st state, fine, mezzotint*

40 —— Æsacus and Hesperie (*R* 66), 3*rd state, mezzotint*

41 —— Mill near the Grand Chartreuse (*R* 54), 4*th state, mezzotint*

42 —— Raglan Castle (*R* 58), 3*rd state, mezzotint*

43 —— From Spencer's Fairy Queen (*R* 36), 3*rd state*—Windmill and Lock (*R* 27), 3*rd state*, and Peat Bog, Scotland (*R* 45), 4*th state, mezzotints* 3

44 —— Duntanborough Castle (*R* 14), 3*rd state*, and St. Catherine's Hill (*R* 33), 3*rd state, mezzotints* 2

45 —— Rispah (*R* 46), 4*th state*—Rivaux Abbey (*R* 51), 3*rd state*, and Solitude (*R* 53), 4*th state, mezzotints* 3

46 —— Bonneville, Savoy (*R* 64), 2*nd state*—East Gate, Winchelsea (*R* 67), 4*th state*, and Pembury Mill, Kent (*R* 12), 3*rd state, mezzotints* 3

47 —— Interior of a Church (*R* 70), 4*th state*—The Farm Yard (*R* 17), and Morpeth (*R* 21), 2*nd state, mezzotints* 3

COLONIAL AND OTHER VIEWS.

48 The Bridge at Kingston-upon-Thames, by R. Havell, after T. Laplidge, *aquatint, in colours*

49 Views of Malta, *a set of six aquatints, in colours with wash margins, fine impressions, scarce*

50 HOBART TOWN. On the River Derwent, Van Diemens Land, by E. Duncan, after W. J. Huggins, *aquatint, in colours, fine*

51 Dix Cove, on the Gold Coast, Africa, by J. Hill, after G. Webster, *aquatint, in colours*

52 VIEW OF CAPE TOWN and its environs, by Newton Fielding, after C. C. Schonegevel, *aquatint, in colours*

53 DELHI. Remains of an Ancient Building near Firoz—Shah's Cotilla—Western Entrance of Shere Shah's Fort, by and after T. Daniell, *aquatints*, AND THE ORIGINAL DRAWINGS OF SAME 4

54 Barclay and Perkins' Brewery, by and after D. Wolstenholme, *aquatint, in colours*

55 View from the East End of the Brewery, Chiswell Street, by W. Ward, after G. Garrad, *mezzotint, with full margins*

56 St. Helena, a series of six views, by R. Havell, *aquatints, in colours, and letterpress*

57 Views of Toulon, by F. Jukes, *aquatints, in colours* 3

58 Lyme Regis and Londonderry, by J. Newman, *lithographs, in colours* 2

59 Views of Vauxhall, and Ranelagh Gardens, by E. Rooker, T. Bowles, etc., *in colours* 4

60 Views of Rome, and Venice, by T. Bowles, *in colours* 17

61 Lake Maggiore, by Strauss, 1796, *aquatint, in colours*

62 Views of St. Petersburg—Vienna—Amsterdam—Madrid—Lisbon—Constantinople, and Cairo, by R. Sayer and Laurie, *in colours* 7

63 Views of Paris, and Versailles, by Laurie, *in colours* 12

64 An Early View of Amsterdam, *in colours*

65 Views of Toulon, by F. Jukes, after Capt. Knight, *aquatints, in colours* 4

66 NEW SOUTH WALES. SOUTH WEST VIEW OF SYDNEY, *published by James Whittle and Richd. Holmes Laurie, 53, Fleet St., London, 1st Jany.*, 1814, *a fine impression, in colours*, RARE

SPORTING SUBJECTS.

67 BALLOONING. Chinese Pagoda and Bridge in St. James' Park, by Laurie and Whittle, *in colours*

68 York and Leeds Coach, *lithograph, in colours*—Sailor Boy's Return, etc. (*one framed*) 8

69 Epsom and Goodwood, by J. Harris, after G. Tattersall, *aquatints, in colours* 2

70 Pedestrian Hobbyhorse, *aquatint, in colours*, etc. 9

71 A Quakers' Meeting, by J. Smith, etc., *mezzotints* 4

72 Hall's Library at Margate, by Malton, etc. *a parcel*

73 Rival Coaches, after Cooper Henderson, *aquatint, in colours*

74 View of the Leamington and Midland Counties Archery Meeting, *lithograph, in colours*—Fox Chase, after F. C. Turner, *in colours*—Bakewell, Leicester, Sheep, after Barraud, *lithograph, in colours* 4

75 The Royal Mail Coach, by T. W. Huffam, after J. F. Herring, *aquatint, in colours*

76 The Red Rover, Southampton Coach, by C. Hunt, *aquatint, in colours*

77 Woodcock Shooting, by B. and G. Leighton, after J. M. W. Turner, *lithograph, in colours*, rare, and the Original Drawing for the lithograph 2

78 Partridge Shooting, by C. Catton, after G. Morland, *in colours*

PORTRAITS.

79 Van Dyck. Paul Pontius, by himself, *3rd state*—P. Snyders, by A. Stock, etc. 16

80 —— J. de Momper, *4th state*—ditto, by Vorsterman—J. de Wael, *5th state*, and W. de Vos, by Bolswert 4

81 —— Henrietta Maria, by Snyderhoef, and Johanna, Queen of Castille, by the same, after Soutman 2

82 Firens (P.) Henry IV. of France, *scarce*, and W. J. Delff. Sophia Hedwichia, Duchess of Brunswick, after Mereveldt 2

83 Blois (A de) Queen Catherine—Gunst. James II., etc. 7

84 A. Blooteling. Lord James and Charles Beauclerc, sons of Nell Gwyn, *etchings, a pair* 2

85 —— Edward Earl of Sandwich—Earl of Carlisle, etc. 4

86 —— Duke of Monmouth, after Lely, *fine*

87 —— Earl of Carlisle—Lord Montague, etc. 6

88 —— Charles Earl of Derby, *2nd state, mezzotint*

89 —— Louise Duchess of Portsmouth, *3rd state*, and Abraham Symonds, *2nd state, mezzotints* 2

90 —— Charles II., and Catherine, Queen of Charles II., *mezzotints, fine* 2

91 W. Faithorne. Mary Princess of Orange, after Van Dyck, *mezzotint, 2nd state*

92 Elizabeth Countess of Northumberland—Countess of Chesterfield, after Lely, etc., *mezzotints* 4

93 Thomas Shadwell, by W. Faithorne,—George II., by the same, *3rd state*, and Thomas Fry, by and after himself, *mezzotints* 3

94 Richard Perrot, by and after V. Green—Gregory Sharp, by the same—John Bunyan, by R. Houston, after Sadleir, and Richard Pendrill, by the same, *mezzotints* 4

95 Mr. Steele, by J. Simon—J. Harrington, by Marchi—W. Wycherley, by J. Smith, after Lely, and Andrew Marrel, by J. R. Smith, *mezzotints* 4

96 W. Vaillant. Charles I. as a Child, with dog, and W. Vaillant seated, and Vaillant's Family, and W. Vaillant, *mezzotints* 4

97 W. Anderson, by W. Ward—T. Girtin, by S. W. Reynolds, and Sir H. Fletcher, by J. Young, *mezzotints* 3

98 Madam Long and Graham, by R. Tompson, and Madam Philadelphia Saunders, by A. Browne, *mezzotints* 3

99 Duc d'Aremberg, by R. Earlom, after Van Dyck, *mezzotint, proof*

100 Col. Hicks, by W. Say, after Stroehling, *mezzotint, proof*

101 Bishop Bossuet, by P. Drevet, and Cornelia and her Children, after Sir Joshua Reynolds 2

102 Queen Caroline, *in colours*

103 Sir Wilfred Lawson, by C. Turner, after J. Hoppner, *mezzotint, fine*

104 Master Lambton, by S. Cousins, after Sir Thomas Lawrence, *mezzotint, 4th state*

105 Lady Dover and Son, by and after the same, *mezzotint, 2nd state*

106 British Naval Victors. Richard, Earl Howe—John, Earl of St. Vincent—Adam, Lord Viscount Duncan, and Horatio, Baron Nelson, by V. Green, after L. F. Abbott, *mezzotint*, a very fine impression

NAVAL, MILITARY AND MARINE SUBJECTS, ETC.

107 The Campaign of Waterloo, *with plates, aquatints, in colours* 1 *vol.*

108 Illustrated Record of Important Events in 1812-1815, *with plates, aquatints, in colours, w.a.f.* 1 *vol.*

109 Rangoon (First Burmah War), by H. Pyall and G. Hunt, after J. Moore and Capt. Marryat, *aquatints, in colours* 6

110 Launch of "The Thunderer" at Woolwich, Sept. 22, 1831, by R. Havell, *aquatint, in colours*—Coronation Procession of George IV., by W. Heath, etc., *in colours* 7

111 The Smuggler—Catting the Anchor—A True British Tar—The Engagement—Weighing Anchor, and Furling the Top-sails, *published by W. Spooner, lithographs, in colours* 6

112 Military Costumes of Dragoon Guards, Life Guards, Foot Guards, etc., *published* 1798-1800, *in colours* 23

113 Queen Victoria distributing the Victoria Cross in Hyde Park, and at Aldershot, after G. Thomas, *lithographs, in colours*, and Military Engagement, *drawing in monochrome* 3

114 Spanish Slave Frigate, "Velos Passahera," captured by H.M.S. Primrose, by E. Duncan, after W. J. Huggins, *aquatint, in colours*

115 View of River and Shipping near the Tower, by and after R. Dodd, *aquatint, in colours*

116 View of River and Shipping at Limehouse, by and after R. Dodd, *aquatint, in colours*

117 Infantry Officer in Marching Order—Life Guards, etc., by J. C. Stadler, *aquatints, in colours* 4

118 Tiphoo Sahib, by J. Grozer, after H. Singleton, *mezzotints, a pair* 2

119 H.M.S. Alexander, and Capt. Rodney Bligh, by J. Wells, after T. Guest, *aquatints, in colours*

120 Taking the Island of Curacoa, by M. Dubourg, after Capt. Lydard, *aquatint, in colours*

121 The Battle of Sagone Bay, 1st May, 1811, by R. and D. Havell, *aquatints, in colours, proofs, a set of three, fine* 3

122 The Capture of Tamatave, *a set of four, aquatints, in colours, fine* 4

123 The Ramillies, by F. Jukes, after R. Dodd, *aquatints, in colours, a set of four* 4

124 Battle of Krasnoe, Buonaparte planning on the snow his retreat through the Russian Army, by J. Hudson, and Battle of Waterloo, by Reeve and Heath, after Heath, *proof, aquatints, in colours* 2

125 Presentation of Medals and Clasps to the Bombay Fusiliers, by J. Harris, after H. Martens, *aquatint, in colours*

126 The Isabel Schooner off Gibraltar, by C. Rosenburg, after W. J. Huggins, and H.M. Ships Britannia, Melville, Revenge, etc., by E. Duncan, after Lieut. White, *aquatints, in colours* 2

127 The Arrival of the Discovery and Resolution at St. Peter and St. Paul, in Kamschatka, 29th April, 1779, by J. C. Stadler and J. Eckstein, after J. Eckstein, *aquatint, in colours, fine*

128 View of the Frigates stationed in the Hope, by and after W. Daniell, *aquatint, in colours* and KEYPLATE 2

129 View of the City and Port of Leghorn, in Tuscany—Ship Queen Charlotte, and one of H.R.H. The Grand Duke's Galleys, by Harraden, after Chessell, *aquatint, in colours*

130 N. POCOCK, 1782. NAVAL ENGAGEMENTS, *a series of six original drawings, fine* 6

FANCY SUBJECTS.

131 Fancy Subjects, by Cochin, Lepicie, after Watteau, etc. 10

132 Miss Decamp, by J. Vendramini, and Mrs. Goodall, by R. Laurie, *in colours* 2

133 Paulo Purganti and his Wife—Love's Last Shift, etc., by C. Bowles and R. Sayer, *mezzotints* 4

134 Children Feeding Goats, by P. W. Tomkins, after G. Morland

135 Judgment of Paris, by F. Bartolozzi, after A. Kauffman, *oval, in brown*

136 Le Contretemps, by Dequevauviller, after Lavrience

137 Historical Subject, by F. Bartolozzi, after Cipriani, *proof*, etc. 9

138 Madlle. Vanmaelder, by G. Maile, after Van Dyck, and Charles I., after Van Dyck, *mezzotints* 2

139 Rural Amusement, by J. Bromley, after Sir T. Lawrence—Wounded Hussar, by V. Green, after Carter, *mezzotints*, and Henry and Emma, by J. Edy 3

140 Venus and Cupid, by R. Read, after W. Beechey, *oval, proof in red*—Car of Venus, by Bartolozzi, and The Charmers 3

141 Venus, by Cheesman—Garrick between Tragedy and Comedy, by E. Fisher, *mezzotint*, etc. 4

142 Mrs. Gibbs, in the character of Grace Gaylove, by Roberts and Stadler, after Adam Buck, *aquatint, in colours, fine*

143 Matins, by Platt and Stadler, after Adam Buck, *aquatint, in colours, fine*

144 Sailor Boy's Return, by T. Gaugain, after W. Bigg, *in colours*

145 Disobedience Detected, by W. Barnard, after J. Ward, *mezzotint, in colours*

146 Fidelity, by C. White, after D. Gardner, *oval, in brown*

147 Bacchus Reposing, by M. Bovi, after Lady Diana Beauclerc, *oval, in colours*

148 The Seasons, by P. Roberts, after Van Assen, *ovals, with engraved borders, a set of four* 4

149 Charlotte, by C. White, after H. Bunbury, *oval*, and other fancy subjects 8

150 Fancy Subjects, *ovals, in colours* 2

151 Contemplation—Spring—Music, etc., by F. Bartolozzi, after Cipriani, West, Hamilton, etc., *some proofs* 10

152 Nymphs after Bathing, *in red*—Alphonson and Aciloe, *in brown, proof*, and Diana, *in red*, by F. Bartolozzi, *ovals* 3

153 The Sun Setting—Drawing—Music, *ovals*, and Bacchanalian Boys, by F. Bartolozzi 4

154 Earth and Air, *in brown*—Fire, *in black*, and Water, *in red*, by F. Bartolozzi, after Cipriani, *ovals* 4

155 Earth—Air—Fire, and Water, by F. Bartolozzi, after Cipriani, *ovals, in red, fine, a set of four* 4

156 Bartolozzi Tickets, *some proofs* 30

157 ZEUXIS COMPOSING THE PICTURE OF JUNO, by F. Bartolozzi, after A. Kauffman, *in colours, proof*

AMERICANA.

158 American Indians, by Day and Haghe, and others, *lithographs, some in colours* 7

159 E——s. The Yankey Torpedo—The Commissioners—The Habeas Corpus, etc., *caricatures* 4

160 R. W. Seale. A new and accurate map of the present war in North America, *in colours*

161 View of the City of Charleston, after G. Cooke, *aquatint*

162 View of the City of Mexico, by A. Haffy, *lithograph*

163 An Early Dutch View of New York, 1650, 6½*in.* by 5*in.*

164 New York and Brooklyn, by T. Muller, after Simpson, *lithograph, in colours*

165 View of New York, *in colours*

166 CANADA. A View of Quebec, from the Bason, N. America, *XVIIIth century*, THE ORIGINAL DRAWING

167 CANADA. Sleigh Scene, Toronto Bay, by E. Walker, after J. T. Downman, *lithograph, in colours*

168 Niagara Falls. The Horse Shoe, by Salathe, after H. Sebron, *aquatint, in colours*

169 New Orleans. Bird's-eye View of, by and after J. Bachman, *lithograph*

170 Panoramic View of Niagara Falls, by A. Vandricourt—City of Toronto, etc., *lithographs, in colours* 3

171 Poor Richard, by the late Dr. Benj. Franklin, *with portrait and 24 ovals on one sheet, mounted on linen*

172 The Battle of New Orleans, by J. Yeager, after West, *in colours*

173 The Waterfall of Niagara, by R. Hancock, *fine impression, in colours*

174 GEORGE WASHINGTON, by W. Nutter, after G. Stuart, *proof before engraver's and artist's names, fine*

*** *With proposed border in pencil round portrait and following inscription in pencil: "If Mr. Cribb thinks a border will be any improvement to ye plate let N. know it some time before Tuesday next—the expense will be trifling but ye time will be three days extra."*

FRAMED.

175 GEORGE WASHINGTON, ESQ., ENGRAVED FROM AN ORIGINAL DRAWING, BY SAVAGE, MEZZOTINT, IN COLOURS, FINE IMPRESSION, VERY RARE

176 New York Federal Hall, after G. Holland, and Government House, after W. J. Cordit, *lithographs, in colours* 2

177 A Curious Early Painting, *inscribed "t Fort niew Amsterdam of Mannhatans*, 1656," Island, with fort and buildings, ships in bay, and canoes with Indians in foreground, *on panel*, 12*in.* by 9½*in.*

AMERICANA.

The Property of MELVILLE JAMIESON, ESQ., of the Montreal Star.

FRAMED.

178 Small Naval and Military Portraits 31

179 Military Incidents and Views 18

180 Indians, by A. Twidle, *drawings, a pair*, etc. 5

181 Maps of North America (6)—Book Plates (3), etc. 8

182 Queenston, between Lake Ontario and Lake Erie, *aquatint, in colours*—Fort Chambly, by W. J. Bennet, *aquatint*—Buillies Bay, *drawing*, etc. 4

183 Niagara Falls, by A. Picken, *lithographs, in colours* (2 *in* 1 *frame*)—St. Anne's Bridge, etc. 4

184 America, To the Memory of George Washington, by Stampa, *picture, on glass*—Pottery Medallion with Printed Portrait of George Washington, and another 3

185 Death of General Wolfe at Quebec, by Laurie, *picture, on glass*

186 Death of General Wolfe at Quebec, by R. Sayer and J. Bennett, *mezzotint, in colours*

187 P. Prindisbacker. A War Party at Fort Douglas Discharging their Guns in the Air, as a token of their Peaceable Intentions, *drawing*

188 America, by Lunden, after H. Richter, *oval, in colours*

189 A West View of Fort George, Upper Canada, after E. W., *aquatint, in colours*

190 A Frigate in Full Sail, *drawing*

191 The Waterfall of Niagara, by R. Hancock, *in colours*

192 Aurora Snow Shoe Club Races, *curious silhouette, on glass*

193 Victoria Bridge, Montreal (Summer and Winter View), by W. S. Hunter, *lithographs, in colours, a pair* 2

194 Vancouver Island. View of Victoria, by T. Picken, after H. O. Tiedemann, *lithograph, in colours*

195 Death of General Wolfe, by W. Woollett, after B. West, *one proof* 2

196 Design of Silver Plaque, in Commemoration of the Capture of the Chesapeake, by H. Meyer, and Lady Harriet Ackland, by R. Pollard 2

197 Death of General Montgomery, by T. Cheesman, after J. Trumbull

198 Marquis Townshend, by C. Turner, after Sir Joshua Reynolds, *mezzotint*

199 A collection of 43 Portraits of Statesmen, Governors, Naval and Military Officers, etc., *each photograph bearing autograph* 43

200 Sir Jeffery Amherst, by R. Purcell, after Sir Joshua Reynolds, *mezzotint, unframed*

201 Maps, *various, ditto* *a parcel*

202 Views, *various, ditto* *a parcel*

203 Niagara Falls, by R. Hancock, *in colours, ditto*

204 Portraits, Autographs, etc., *ditto* *a parcel*

205 Photographs, with Autographs—Cartoons, *in pen and ink*, etc. *in portfolio*

FRAMED ENGRAVINGS.

VARIOUS PROPERTIES.

206 Lt.-Col. Tarlton, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*

207 Classical Subjects, by W. Hincks, *circles, in colours, a pair* 2

208 Lord Nelson, by W. Barnard, after L. F. Abbott, *mezzotint*

209 William Adam, by S. W. Reynolds, after J. Opie, *mezzotint*

210 Mrs. Billington as St. Cecilia, after Sir Joshua Reynolds, *mezzotint*

211 Mrs. Matthew, after Sir Joshua Reynolds, *mezzotint*, and a Drawing, *signed Boucher* 2

212 Mamma, Trying to Lisp, and George Learning to Read, by Fincham, after G. Hicks, *a pair* 2

213 Happy Cottagers and Happy Father, by W. Ward, after J. Ward, *mezzotints, a pair, scarce* 2

214 Affection and Innocence, by P. W. Tomkins, after F. Bartolozzi, *oval, in colours*

215 Palemon and Lavina, after W. Laurenson, and Lavina and her Mother, after J. Ramberg, by P. W. Tomkins, *ovals, in colours, proofs, a pair* 2

216 Gipsy Girl, after R. Westall, *in colours*

217 Miss Mellon as Volante, by C. Turner, after Sir W. Beechey, *mezzotint, in colours*

218 Poultry, Fish and Vegetable Market, by R. Earlom, after Snyders, *mezzotints, proofs before title* 3

219 Public House Door, by W. Ward, after G. Morland, *mezzotint*

220 Portraits, by T. Frye, *mezzotints, proofs* 2

221 A Lecture on Gadding, by F. Bartolozzi, after J. R. Smith, *in brown*

222 Sunshine of Love, by Samuel Cousins, after J. Raoux, *mezzotint, coloured, 2nd state*

223 Review at Moat Park, by C. Hunt, after Campion, *aquatint, in colours*

224 "The President" Steam Ship, by Reeve, after Walters, *proof, aquatint, in colours*

225 "The British Queen" Steam Ship, by E. Duncan, after W. J. Huggins, *aquatint, in colours*

226 Warren Hill, Newmarket, with trains of running horses, by J. Collyer, after E. F. Burney, *aquatint, in colours*

227 St. Alban's Grand Steeplechase, *a set of four aquatints, in colours* 1

228 Fox Hunting, by J. Pollard, after E. Gill, *aquatints, in colours, a set of four* 4

229 The Unrivalled Lincolnshire Heifer, by W. Ward, after T. Weaver, *mezzotint, in colours*

230 Changing Horses, by R. Havell, after Pollard, and Mail Coach No. 4, *aquatints, in colours* 2

231 The Eagle, Snaresbrook, by J. Pollard, *aquatint, in colours*

232 A Fine Young English Gentleman, by C. Hunt, after H. Alken, *aquatint, in colours*, and Sketches of the Surrey Cricketers, by J. C. Anderson, *lithograph*

233 Quoits, etched by Hart, drawn by a Player, *aquatint, in colours*

234 Robert Forfeit, Huntsman to John Ward, Esq., by A. Fogg, after Biederman, *in colours*

235 The Edinburgh Express, *aquatint, in colours*

236 Royal Hunt in Windsor Park, and King George III. Return from Hunting, by M. Dubourg, after Pollard, *aquatints, in colours, a pair* 2

237 Race Horses. Barefoot, by T. Sutherland, after D. Dalley, *aquatint*, and Miss Ellis, by C. Hunt, after A. Cooper, *aquatint, in colours* 2

238 —— Anatole, by C. Hunt, after J. F. Herring, *aquatint, in colours, proof before all letters*

239 —— Beggarman, by C. Hunt, after J. F. Herring, *aquatint, in colours*

240 —— Deception, by and after the same, *aquatint, in colours, proof*

241 Horse Dealing, by J. Harris, after R. Scanlan, *aquatints, in colours, a pair* 2

242 The Red Rover, Southampton Coach, and New London Royal Mail, by C. Hunt, *aquatints, in colours, a pair*

243 Mr. Charles Davis, on The Traverser, by E. Hacker, after W. H. Barraud, *mezzotint*

244 Fox Hunting, *a set of four, lithographs, in colours, in one frame*

245 Daniel Haigh, after A. Cooper, *mezzotint, in colours*

246 The Sportsman, by Maile, after Marshall, *in colours*

247 View of the Island of St. Helena, by E. Duncan, after W. J. Huggins, *aquatint, in colours*

248 Vue de Dresde prise du jardin de Bruhl, by E. Arnold, and Hauptansicht Von Prag aus der Hasenburg, by C. A. Richter, *aquatints, in colours* 2

249 Richmond Bridge, by J. Brown, *aquatint, in colours*

250 View of the New Council House, Salisbury, by F. Jukes, after E. Dayes, *aquatint, in colours*

251 Willesden Church, by J. Hassell, after M. Hollogan, *aquatint, in colours*

252 Early Views and Maps of Hamburg 3

253 Ditto of London 3

254 Panoramic View from the Western Hoe, Plymouth, by H. Worsley, *lithograph, in colours* 6

WATER-COLOUR DRAWINGS.

(In portfolio.)

255 Landscapes and Views, by J. Varley, etc. 16

256 Rowlandson. Solitude—T. Buckley. Illustrations to Blair's Grave, etc. 4

257 J. Bohling, 1738. Raphael D'Urbino, etc. 15

258 A Scrap-book, containing 54 Drawings, by Ladam, Paolo, Formats, Hemskirk, *some signed, and with collectors' marks* 1 *vol.*

259 Drawings, by Early Masters, Schopf, Parocel, etc., *with collectors' marks* 16

260 Bernard (J.), 1781, *signed.* Portrait of Marie Antoinette, *in pen and wash, and extract from Thieme-Beckers' Lexikon* 2

261 D. Serres. Fleet at Anchor, *in monochrome*

PAINTINGS.

262 . . . . . George IV. Driving in Hyde Park

263 H. Alken, *signed* Horse Racing, *a pair, on panel* 2

264 D. Wolstenholme, *signed* Fox Hunting, *a set of four, on panel*

265 . . . . . An Early Stage Coach, *on panel*

266 H. Alken, *signed* The Oxford Coach, 30*in.* by 25*in.*

267 H. Alken, *signed* The Bedford Coach, 30*in.* by 25*in.*

268	H. Alken, *signed*	The Holyhead Coach, 30*in.* by 25*in.*
269	Cooper Henderson	The Chester Royal Mail
270	E. Bristow	Coursing
271	D. Wolstenholme	Shooting. Cockney Sportsman
272	W. H. Wheelwright, *signed*	Selby's Coach at Hatchetts Hotel
273	University Boat Race, 1845, passing Hammersmith Bridge	
274	H. Alken, *signed*	Coaching Scene, *on millboard*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE, every Friday throughout the Season.

POSTAGE STAMPS, October 7th and 8th, 21st and 22nd.

SILVER AND JEWELLERY, October 8th.

ENGRAVINGS, October 10th and 24th.

PICTURES, October 15th.

MUSICAL INSTRUMENTS, October 16th and 30th.

BOOKS AND MSS., October 22nd and 23rd.

BAXTER AND LE BLOND COLOUR PRINTS, October 29th.

MESSRS. PUTTICK AND SIMPSON'S NEXT FORTNIGHTLY SALE OF ENGRAVINGS will take place on FRIDAY, OCTOBER 24TH. *Entries for this Sale can be received up to* MONDAY, OCTOBER 13TH.

MESSRS, PUTTICK AND SIMPSON'S NEXT SALE OF BAXTER AND LE BLOND COLOUR PRINTS will take place on WEDNESDAY, OCTOBER 29TH. *Entries for this Sale can be received up to* WEDNESDAY, OCTOBER 15TH.

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